***SO FAR SO GOOD***

*Maddalena Ambrosio, Alighiero Boetti, Jenni Hiltunen, Jason Martin, Leila Mirzakhani, Dimitry Okruzhnov & Maria Sharova, Angel Otero, Mimmo Paladino, Chiharu Shiota, Tafadzwa Tega, Janaina Tschäpe, Joana Vasconcelos, Yuxiang Wang*

**PERIODO:** 19 ottobre 2022 – 20 gennaio 2023

**ORARI:** Lun. – Ven. 11.00 – 19.00 / Sabato su appuntamento

On the occasion of the director's 60th birthday, Mimmo Scognamiglio gallery is pleased to present *So Far So Good*, a group show that traces the gallery's history through its artists, to recapitulate the work carried out and celebrate its achievements.

Are presented works by Alighiero Boetti, Jenni Hiltunen, Jason Martin, Leila Mirzakhani, Dimitry Okruzhnov & Maria Sharova, Angel Otero, Mimmo Paladino, Chiharu Shiota, Janaina Tschäpe, Joana Vasconcelos, and Yuxiang Wang; a varied corpus of artworks that represents the director's wills and passions, and thus the space's most recent goals.

In this way, big names from Italian history mingle with contemporaries with an international scope; starting with artists Tafadzwa Tega and Joana Vasconcelos, who inaugurated with the gallery their first Italian solo shows, *Zumbani* and *Stupid Furnitures*, respectively. Tega creates a connection between subjects dear to him that he repurposes in contexts aimed at investigating tradition and myth; Vasconcelos decontextualizes the domestic object to make it enter the world of the absurd and surreal, through the fusion of it with garish and sprawling forms.

Jason Martin's work, on the other hand, is taken from the exhibition *Tropicalissimo,* which opened last November and reaffirmed the decade-long collaboration between the artist and the gallery; works that aim to give to the viewer the idea of the tropical and paradisiacal, conveyed through bright and sometimes unprecedented colorations within his work.

Also returning to the exhibition are works by Chiharu Shiota, Jenni Hiltunen and Maddalena Ambrosio, protagonists of several group and solo shows. Shiota restores her own emotional state through plots of interwoven threads that crystallize objects within, and Ambrosio, with her recycled materials embellished with precious objects, leaves a sense of disorientation and instability in the perception of the work. Jenni Hiltunen's works, which will feature in a solo show in future programming, focus on the distorted image of the female world in the age of social networks.

The works of Yuxiang Wang and Leila Mirzakhani are from the latest exhibition *Parallel East-West*. The young Chinese artist's works create a continuity between the artistic tradition of her places of origin and the environment examined; similarly, Leila Mirzakhani finds a balance between the spiritual dimension of her homeland and the intimate relationship she finds in nature.

On display for the first time in the gallery are works by the Russian duo composed of Dimitry Okruzhnov & Maria Sharova, who investigate the deconstruction of reality given by the digitization of the image through the medium of painting.

Finally, there are some important pieces by Alighiero Boetti, Angel Otero, Mimmo Paladino and Janaina Tschäpe, who are part of the gallery's personal collection. Artists with whom the director has had the opportunity to building relationships throughout his decades-long career.